

St. James's Gate - Stage / Amplifications Requirements

St. James's Gate Stage Plot - Quartet

UPSTAGE RIGHT		UPSTAGE	UPSTAGE LEF
AC - back line - a	nps	DRUMS (Min. mics – Kick, snare, plus 2 overhead) –riser appreciated, but not required.	Sidefill Monitor
Fiddle AMP /		Guitar AMP / DI	Bass AMP / DI
Fiddle / Vox		Acoustic Guitar / Vox	Basses / Vox
Optional: (Ma	ndolin)	(Slide Guitar)	(Upright Bass)
Fiddle Monite		Guitar Monitor	Bass Monitor
AC - front line - fa	ns / pedals	5	
DOWNSTAGE RIGHT		DOWNSTAGE	DOWNSTAGE LEF

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www.stjgate.com